

NEVER FADE

As recorded by Jack Johnson

(From the 2013 Album FROM HERE TO NOW TO YOU)

Transcribed by Tone Jones

Words a

A Intro

Slow ♩ = 74
N.C.

D

F#madd4

A

A7

1

Gtr I *mp* Acoustic Gtr (Steel) Drop D Tuning 1 1/2 step down
let ring

T x x x x x x x x x x 0 0 3 3 3 0 0 0 5 5 5 0 8 8 0
A x x x x x x x x x x 0 0 2 2 2 0 4 2 2 2 7 5 6 7 7 x 6 6 0
B x x x x x x x x x x 0 0 0 0 0 4 4 7 7 7 7 7 0 0

sl.

D

F#madd4

A

A7

4

let ring

T 0 2 3 3 3 0 0 0 5 5 5 0 8 8 0
A 0 2 0 2 0 0 4 2 2 2 7 5 6 7 7 x 6 6 0
B 0 0 0 0 4 4 7 7 7 7 7 0 0

sl.

B Chorus

D

F#madd4

A

A7

6

Gtr II *pp* Ukulele-Tuned Down 1/2 Step

T 0 0 3 0 0 2 3 0 0 2 3 0 1 2 1 0
A 0 0 0 0 4 3 0 0 2 3 0 0 2 1 0 0
B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

Gtr I
let ring

T 0 2 3 3 3 0 0 0 5 5 5 5 0 8 8 0
A 0 2 0 2 0 0 4 2 2 2 7 5 6 7 7 x 6 6 0
B 0 0 0 0 4 4 7 7 7 7 7 0 0

sl.

8

D F#madd4 A A7

let ring

sl.

10

D F#madd4 A A7

let ring

sl.

12

D F#madd4 A A7

let ring

sl.

C Verse

G F#madd4

let ring

16

Em Em7 A

let ring

18

G F#madd4

let ring

20

Em Em7 A A

1. 2.

let ring

T A B

2 1 0 1 2 1 0 2 3 2 2 2 3 0 2 3 2 2 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 2 0 3 3 3 0 7 6 5 6 6 7 7 6 5 6 6 0 7 6 5 6 6 7 7 6 5 6 6 0

2 2 2 0 7 7 7 0 7 7 7 0

D Chorus

23

D F#madd4 A A7

Gtr II

Gtr I

let ring

sl.

T A B

0 3 0 3 2 3 0 2 3 2 3 0 1 2 1 0

0 0 0 4 2 0 0 2 0 0 0 2 0 0

0 0 0 4 2 0 0 0 7 5 5 5 5 7 7 x 8 8 6 6 0

0 0 4 4 7 7 7 7

25

D F#madd4 A A7

Gtr II

Gtr I
let ring

sl.

27

G F#madd4

let ring

29

Em Em7 A

let ring

T A B

2 1 0 1 0 1 0 1 0 2 3 2 3 2 3 2 3 0

2 0 2 2 2 0 3 3 3 0 0 7 6 5 6 6 7 7 6 5 5 5 0 0

2 2 2 2 0 7 7 7 7 0

31

G F#madd4

let ring

T A B

1 0 1 0 1 0 1 0 4 3 2 3 2 3 2 3 0

0 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0

5 4 3 4 4 5 5 5 4 4 5 5 0 0 4 2 0 2 2 4 4 2 0 2 2 0

5 5 5 5 0 4 4 4 4 0

Em Em7 A A/C#

33

let ring

T
A
B

2 1 0 1 0 1 0 1 0 2 3 2 3 0 2 1 2 1 2

2 0 2 2 2 0 3 3 3 0 0 7 6 5 6 5 11 9 0 9 9 0

2 2 2 2 0 7 7 7 7 11 11 11 0

sl.

F Bridge

D F#madd4 F#add4 Em A

35

let ring

T
A
B

0 3 0 4 3 2 1 0 0 2 1 0 1 0 2 3 2 3 2

0 0 0 4 2 0 3 2 0 2 0 0 0 0 7 6 5 6 6 0

0 0 4 3 2 2 0 7 0 0

37

D F#madd4 F#madd4 Em A

let ring

T
A
B

T
A
B

G Out-Chorus

39

D F#madd4 A A7

Gtr II

Gtr I
let ring

sl.

T
A
B

T
A
B

41

D F#madd4 F#add4 Em A

let ring

T
A
B

0 0 3 0 4 3 2 1 0 0 2 1 0 1 0 2 3 2 3 2

0 0 0 4 2 0 3 2 0 2 0 0 0 7 6 5 5 5 0

0 0 0 4 3 2 0 7 0 7 0

43

D F#madd4 A A7

Gtr II

Gtr I
let ring

sl.

T
A
B

0 0 3 0 0 4 3 2 3 0 0 2 3 2 3 0 1 2 1 0

0 2 3 3 2 0 4 2 0 2 2 7 5 5 5 5 7 7 7 x 8 6 0 0

0 0 4 4 7 7 7 7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a system with two systems of staves, each containing a guitar staff (treble clef, key of D major) and a piano staff (treble clef, key of D major). The guitar part includes chord diagrams for D, F#madd4, F#add4, Em, and A. The piano part includes a "let ring" instruction. The score is divided into two systems, with the first system starting at measure 45 and the second system starting at measure 47. The first system includes a first ending bracket labeled "1., 2." and a second ending bracket labeled "3.". The second system includes a "rit." (ritardando) instruction. The score is written for a guitar and piano duo, with the guitar part featuring a mix of single notes and chords, and the piano part featuring a mix of single notes and chords.